

Dedicated to my sister, Cyndia

Ave Maria

E^b Bass & Piano

Gilles Rocha

EMR 4432

Solo Stimme / Voix / Part : E^b

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Moderato

E♭ Bass

Piano

p

8

rit.

15 **a tempo**

mp

p

22

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4, and a bass clef with a simple harmonic accompaniment. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4. The piano accompaniment has a treble clef with a melodic line of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4, and a bass clef with a simple harmonic accompaniment. Dynamics include *f* for the vocal line and *mf* for the piano accompaniment, with a *p* dynamic marking appearing later in the system.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4, and a bass clef with a simple harmonic accompaniment.

45

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4, and a bass clef with a simple harmonic accompaniment. Dynamics include *cresc.* and *f*.

E^b BASS

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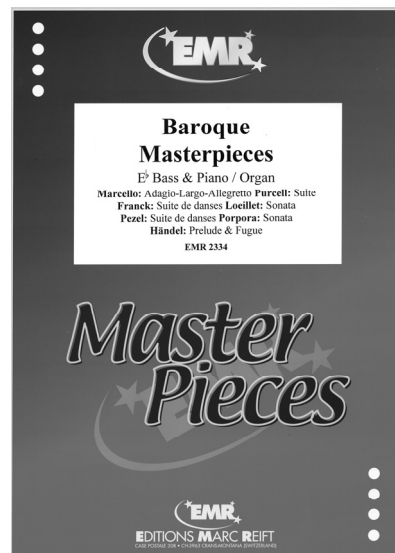
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